

Jordan Hollow Indigenous Cultural Park

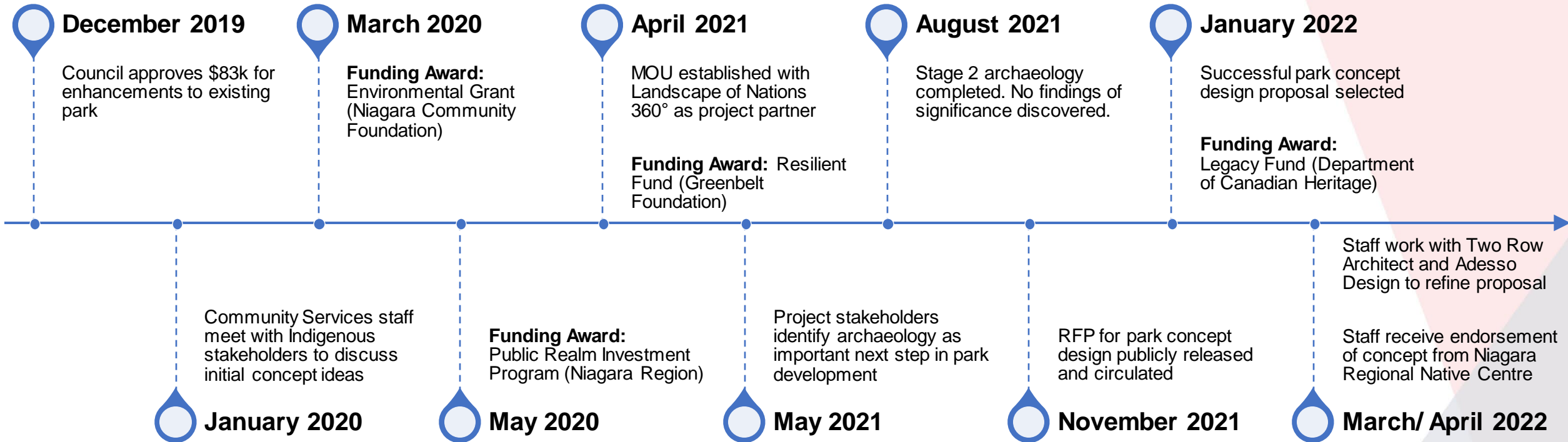
Presentation of Concept Design
April 25, 2022 - Committee of the Whole



Agenda

- The Journey to Concept
- Design Selection Process
- Concept Design Review
- Project Funding
- Next Steps for Success
- Placemaking in Lincoln

The Journey to Concept



Design Selection Process



Dr. Robyn Bourgeois
Selection Committee Member

- Current Associate Professor, Women's and Gender Studies and Acting Vice-Provost Indigenous Engagement, Brock University
- Activist, author, and artist



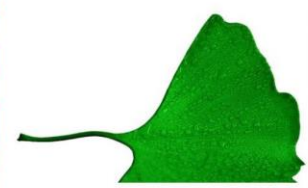
Janis Monture
Selection Committee Member

- Current Executive Director, Woodland Cultural Centre
- Former Director of Tourism and Cultural Initiatives, Six Nations of the Grand River Development Corporation



Tim Johnson
Project Advisor

- Former Associate Director, Smithsonian Institution
- Senior Advisor, Plenty Canada
- Senior Advisor, Lord Cultural Resources



adesso design inc
landscape architecture

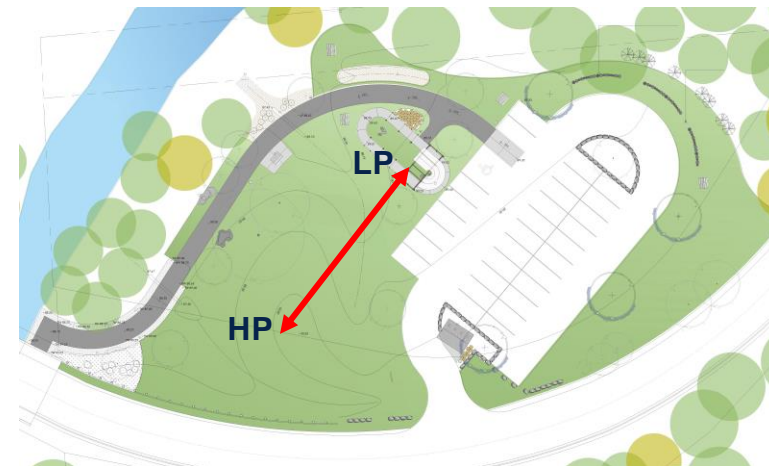




Low Point

High Point

Berm Amphitheatre Section View











Project Funding

- Total project budget - \$348,000
- External funding represents 80% of the total project budget
- Staff continue to investigate additional funding opportunities

Funder	Funding Program	Amount	Extension Confirmed
Niagara Region	Public Realm Investment Program	\$83,000	Yes
Niagara Community Foundation	Environmental Grant	\$2,500	Yes
Greenbelt Foundation	Greenbelt Resilient Fund	\$15,000*	Yes
Department of Canadian Heritage	Legacy Fund: Building Communities Through Arts and Heritage	\$164,500	Yes
Total External Funding:		\$265,000	

Next Steps for Success

- Continue to work with external stakeholders with respect to critical roadway infrastructure and trail enhancement projects.
- Completion of park detailed design including consultation with the Joint Accessibility Advisory Committee.
- Continued investigation of all available funding opportunities to augment and increase the project budget.
- Ongoing community education and engagement opportunities including public programming with Niagara Region Native Centre and workshops/lectures at the Museum.

Placemaking in Lincoln

- Project is an important step in advancing Reconciliation efforts in Lincoln by strengthening the connection between people and the places they share, using a collaborative process.
- Provides an opportunity to contribute to the celebration of historical and contemporary Indigenous culture
- Complements the investment in Jordan Village as a cultural and tourism destination

Placemaking is...

- ✓ Community-focused
- ✓ Visionary
- ✓ Function before form
- ✓ Adaptable
- ✓ Inclusive
- ✓ Focused on creating destinations
- ✓ Context-specific
- ✓ Dynamic
- ✓ Transformative
- ✓ Flexible
- ✓ Collaborative
- ✓ Sociable

Thank You

Questions?